

Palmarès CFOU 89,1 FM

Du 16-22 mars 2007

CFOU 89.1 FM's Charts

From March 16-22 2007

Tw: This week / Cette semaine
Lw : Last week / Semaine dernière
Woc : Weeks On chart / Nombre de semaines

Top 15 francophone / French Top 15

| Tw | Lw | Woc | Title | Artists | Albums | Labels |
|----|----|-----|----------------------------------|----------------------|-------------------------|--------------|
| 1 | 3 | 6 | La télé me regarde | Vulgaires Machins | Compter les corps | Indica |
| 2 | 4 | 7 | Sa craque au soleil | Les Frères Goyette | Minimiser les dégâts | Indép. |
| 3 | 6 | 5 | Je veux danser avec toi | Les Prostitutes | Sexe en stéréo | Méga Fiable |
| 4 | 1 | 9 | Cocuppé | Yan Philibert | single | Bros |
| 5 | 7 | 4 | Megaphotocopie | 3 Accords | Grand champion... | Indica |
| 6 | 8 | 4 | Pas faits en chocolat | Tricot Machine | Tricot Machine | Grosse Boite |
| 7 | 10 | 3 | Vesoul | Les Ékorchés | Les Ékorchés | Indica |
| 8 | 11 | 3 | Le country sous un banc de neige | Fleur d'assaut | single | Indép. |
| 9 | 2 | 5 | Histoire de pêche | Papillon | Pop Rop | Sphère |
| 10 | 5 | 6 | Soldat de plomb ou d'argent ? | Eric Panic | Le combat est au jardin | Union |
| 11 | 12 | 3 | Karactère | Anick | Katarak | Indép. |
| 12 | 13 | 3 | Fatigant | Paul Cargnello | Brûler le jour | Anubis |
| 13 | 15 | 2 | Le monde est vert | Chocolat | Chocolat EP | Dry & Dead |
| 14 | -- | -- | Régulier | Polipe | Polipe | Indép. |
| 15 | -- | -- | Les enfants de Cabot | Les Enfants de Cabot | Fido en quarantaine | Indép. |

Top 15 anglophone / English Top 15 songs

| Tw | Lw | Woc | Title | Artists | Albums | Labels |
|----|----|-----|----------------------|----------------------|---------------------------|-------------|
| 1 | 8 | 3 | Keep The Car Running | Arcade Fire | Neon Bible | Merge |
| 2 | 3 | 6 | Sly | Cat Empire | Two Shoes | Indica |
| 3 | 13 | 2 | Young Folks | Peter Bjorn & John | Writer's Block | V2 |
| 4 | 4 | 3 | The Prayer | Bloc Party | A Weekend In The City | Vice |
| 5 | 15 | 2 | Components Of Four | The Junction | The Junction | Universal |
| 6 | 7 | 4 | Defeated | Comeback Kid | Broadcasting... | Smallman |
| 7 | 1 | 7 | Live Forever | Run With The Kittens | Run With The Kittens | Indie |
| 8 | 10 | 3 | Oh Ana | Mother Mother | Touch Up | Last Gang |
| 9 | 2 | 9 | Chocolate Malted | Jack Adaptor | Road Rail River | Schnitzel |
| 10 | 12 | 3 | All I Ever Wanted | The Reason | Things Couldn't Be Better | Smallman |
| 11 | 14 | 2 | The New Dawn | Deweare | High Class Trauma | Milagro |
| 12 | 9 | 5 | Galvanized | +Kid | All Cities Look The Same | Plus |
| 13 | -- | -- | Burn Construction | The Nein | Luxury | Sonic Unyon |
| 14 | -- | -- | On The Way Home | Mary-Go-Run | single | indie |
| 15 | -- | -- | Phantom Punch | Sondre Lerche | Phantom Punch | Astralwerks |

Top 10 électronique / Electronic Top 10

| Tw | Lw | Woc | Artists | Title | Labels |
|----|-----|-----|-----------------------------------|--|-------------------------|
| 1 | 2 | 4 | Enduser | Pushing Back | Ad Noiseam |
| 2 | 3 | 4 | Minus The Bear | Interpretaciones Del Oso | Suicide Squeeze Records |
| 3 | 4 | 3 | Artistes variés / Various artists | Camping Volume 3 | BPitch Control |
| 4 | 5 | 3 | Bebel Gilberto | Bring Back The Love – Remixes EP 1 + EP 2 | Six Degrees Records |
| 5 | 6 | 2 | Concise / Flaque / X Dynamics | Revive / Mindscapes / Regular Loader Routine | Wycombe Music |
| 6 | --- | --- | Parallel Worlds | Obsessive Surrealism | DIN |
| 7 | --- | --- | Basic | Theory Of Hype | BNE/Yo Yo Records |
| 8 | 7 | 4 | Maxime Robin | Maxime Robin is a Town Tempo Kind of Guy | Maxime Robin |
| 9 | 8 | 15 | Blind Divine | Melancholia | Mysticus Publishing |
| 10 | 9 | 4 | Side Liner | Once Upon A Time | Cosmicleaf Records |

Top 10 “loud” / Loud Top 10

| Tw | Lw | Woc | Artists | Title | Labels |
|----|----|-----|---------------|------------------------------------|----------------------|
| 1 | 3 | 8 | Martyr | Feeding The Abscess | Galy Records |
| 2 | 2 | 4 | The End | Elementary | Relapse/Dine Alone |
| 3 | 1 | 4 | Comeback Kid | Broadcasting... | Smallman |
| 4 | 5 | 4 | Psyopus | Our Puzzling Encounters Considered | Metal Blade |
| 5 | 9 | 2 | Saxon | The Inner Sanctum | SPV / Fusion III |
| 6 | 4 | 15 | Unexpect | In A Flesh Aquarium | The End |
| 7 | 10 | 2 | Impious | Holy Murder Masquerade | Metal Blade |
| 8 | 7 | 4 | 3 Mile Scream | A Prelude To Our Demise | Corporate Punishment |
| 9 | 6 | 6 | Tristania | Illumination | SPV / Fusion III |
| 10 | -- | -- | Middian | Age Eternal | Metal Blade |

Top 3 des disques canadiens / Canadian records Top 3

| Tw | Lw | Woc | Artists | Title | Labels |
|----|----|-----|----------------------|----------------------|-----------|
| 1 | 3 | 2 | Arcade Fire | Neon Bible | Merge |
| 2 | -- | -- | The Junction | The Junction | Universal |
| 3 | 1 | 5 | Run With The Kittens | Run With The Kittens | Indie |

Top 30 des albums / Top 30 Albums

| Tw | Lw | Woc | Artists | Title of the album | Labels |
|----|----|-----|----------------------|---------------------------|----------------|
| 1 | 6 | 3 | Arcade Fire | Neon Bible | Merge |
| 2 | 13 | 2 | Peter Bjorn & John | Writer's Block | V2 |
| 3 | 3 | 6 | The Cat Empire | Two Shoes | Indica |
| 4 | 4 | 3 | Bloc Party | A Weekend In The City | Vice |
| 5 | 15 | 2 | The Junction | The Junction | Universal |
| 6 | 1 | 7 | Run With The Kittens | Run With The Kittens | Indie |
| 7 | 8 | 4 | Mother Mother | Touch Up | Last Gang |
| 8 | 2 | 8 | Jack Adaptor | Road Rail River | Schnitzel |
| 9 | 11 | 3 | The Reason | Things Couldn't Be Better | Smallman |
| 10 | 14 | 2 | Deware | High Class Trauma | Milagro |
| 11 | 7 | 5 | +Kid | All Cities Look The Same | Plus |
| 12 | 30 | 2 | The Nein | Luxury | Sonic Unyon |
| 13 | -- | -- | Sondre Lerche | Phantom Punch | Astralwerks |
| 14 | 9 | 42 | Wolfmother | Wolfmother | Universal |
| 15 | 16 | 3 | Julie Doiron | Woke Myself Up | Endearing |
| 16 | 17 | 5 | Life Theoretic | When The Truth Comes Out | Indie |
| 17 | 10 | 4 | Yoko Ono | Yes, I'm A Witch | Astralwerks |
| 18 | 19 | 3 | The Gruesomes | Live In Hell | Ricochet Sound |

| | | | | | |
|----|----|----|-------------------------------|--------------------------------------|-------------|
| 19 | 20 | 4 | Superstack | Superstack | Indie |
| 20 | 5 | 4 | Fjord Rowboat | Saved The Compliments For Morning | Indie |
| 21 | 12 | 12 | Brand New | The Devil & God Are Raging Inside... | Interscope |
| 22 | 21 | 7 | Germans | Cape Fear | Arena Rock |
| 23 | 18 | 21 | Patrick Watson | Close To Paradise | Secret City |
| 24 | 23 | 8 | Johan Strohmeier | Johan Strohmeier | Indie |
| 25 | 24 | 5 | The Frames | The Cost | Anti |
| 26 | 22 | 8 | Knock Knock Ginger | Based On A True Story | Dadmobile |
| 27 | 27 | 7 | The Good, The Bad & The Queen | The Good, The Bad & The Queen | Parlophone |
| 28 | 25 | 5 | Wax Poetic | Copenhagen | Nublu |
| 29 | 28 | 7 | Reily | We Were Archaeologists | Indie |
| 30 | 29 | 17 | Grimskunk | Fires Under The Road | Indica |